

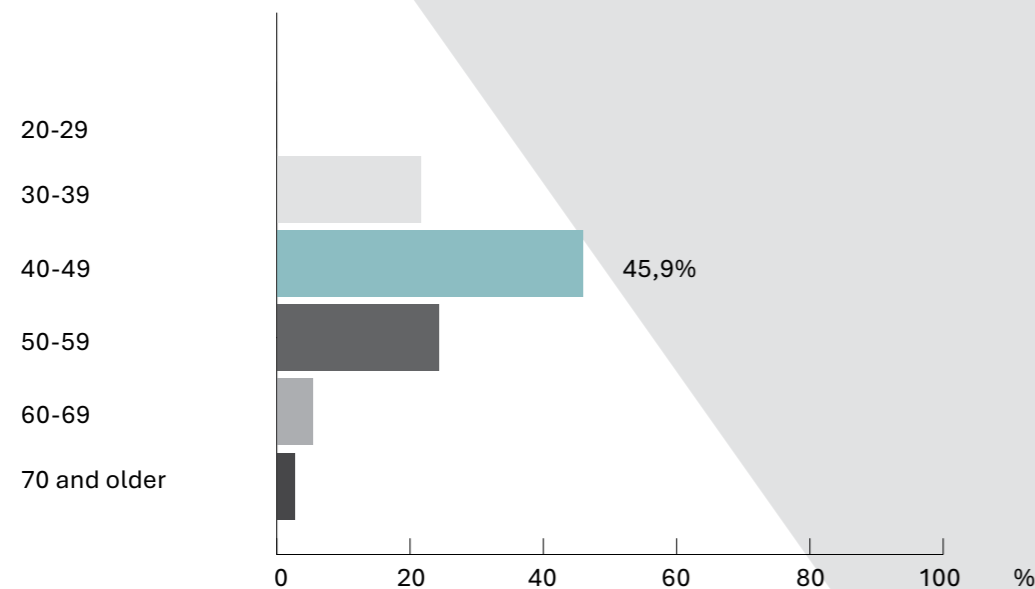
# Discover your online-teaching eco-system and your media skills



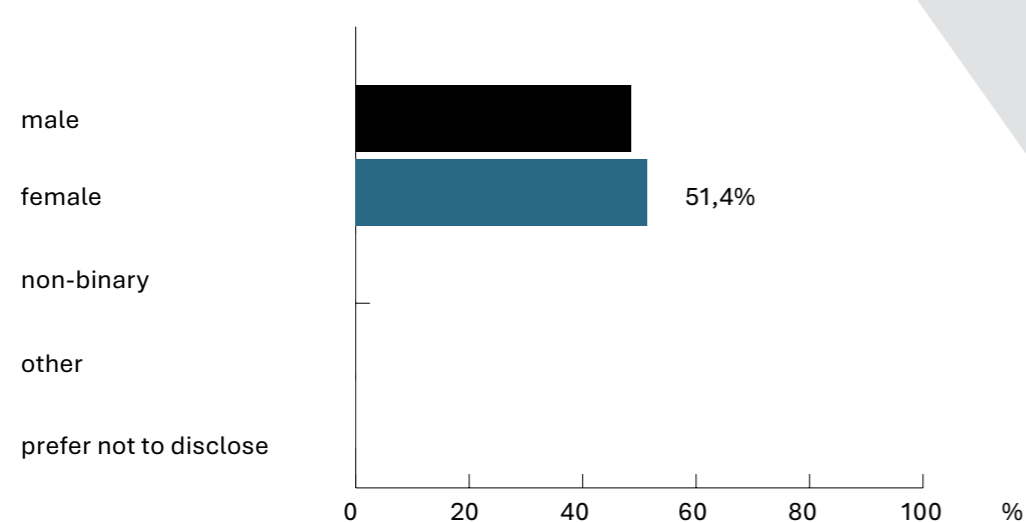
future.  
film.  
education.

# Discover your online-teaching eco-system and your media skills

AGE OF PARTICIPANTS



GENDER OF PARTICIPANTS



Evaluation of the survey about online-teaching eco-system and media skills with self-assessment run by the future.film.education Erasmus+ project.

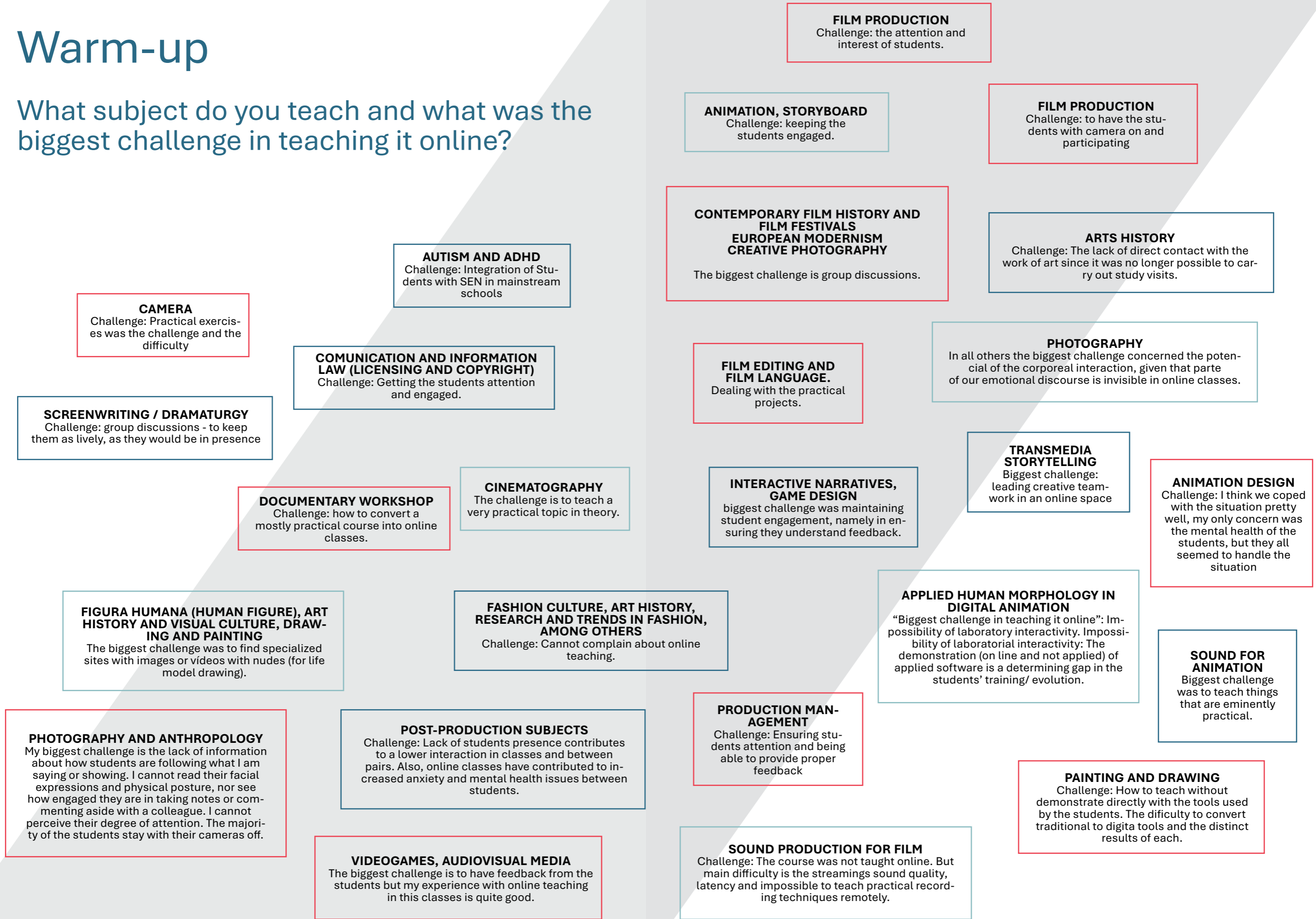
The project seeks to improve the quality and capacity of online teaching and to facilitate the adoption of a diversity curriculum for film schools. As such, it aims to contribute to a more innovative, inclusive and diverse film and higher education system, both on- and offline.

The survey asked film- and media teachers of the three partner schools about the challenges they faced in transferring courses to an online format. In total 37 colleagues participated, which showed a general interest in the topic. They were asked to rate the following aspects: technology, tools, methods, didactics, students' participation, monitoring, evaluation, and course preparation.

Their answers help the project to build a toolkit for online teaching, and also help them assess their own needs for remote education/distance learning in the future.

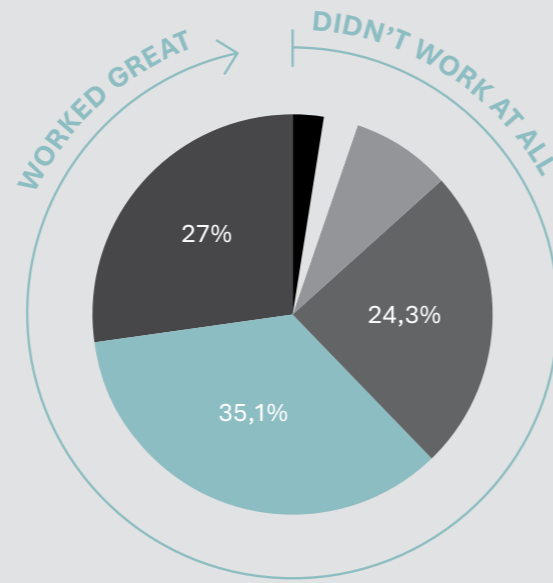
# Warm-up

What subject do you teach and what was the biggest challenge in teaching it online?

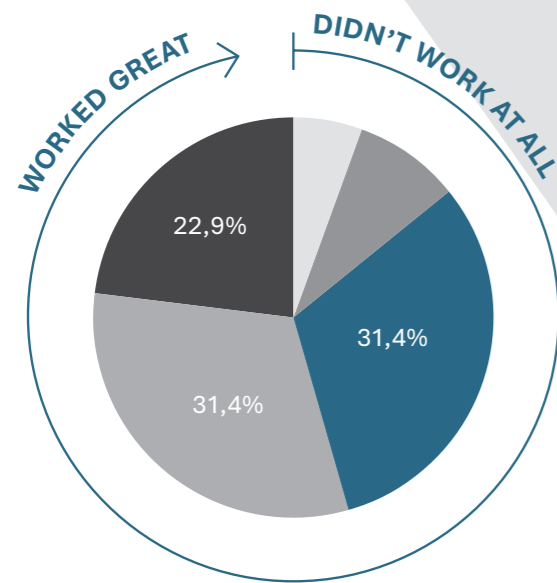
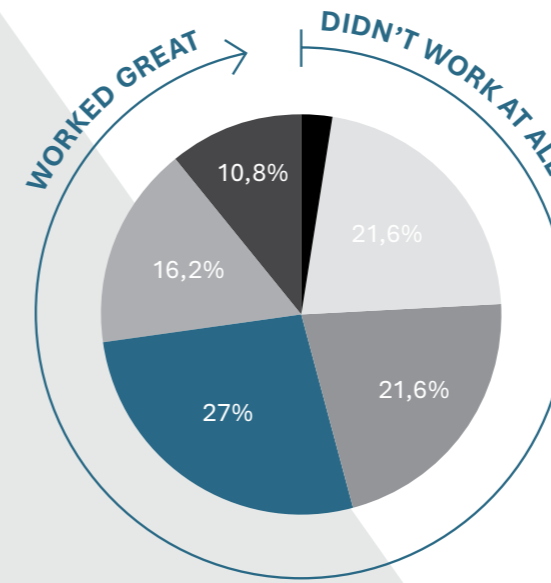


In your most recent online courses, which of these elements worked well and which didn't?

### Technology

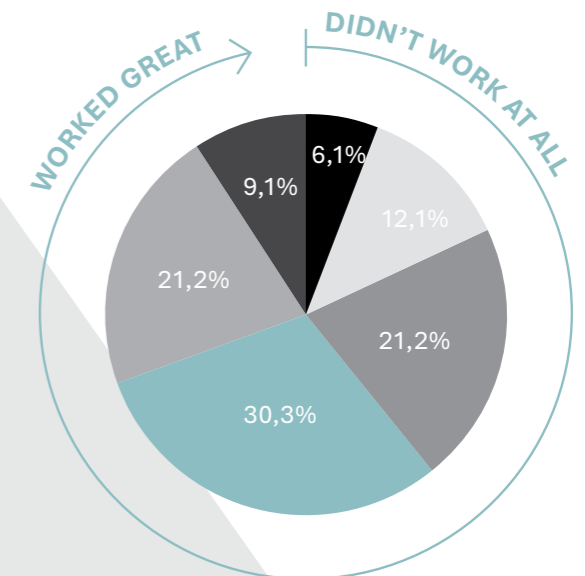


### Students' participation

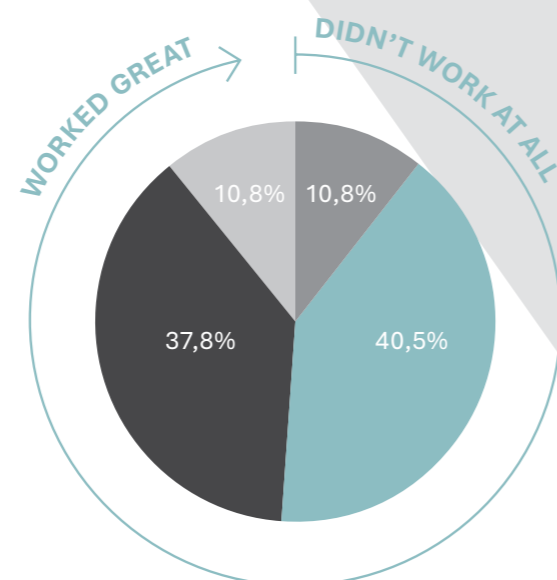


### Tools

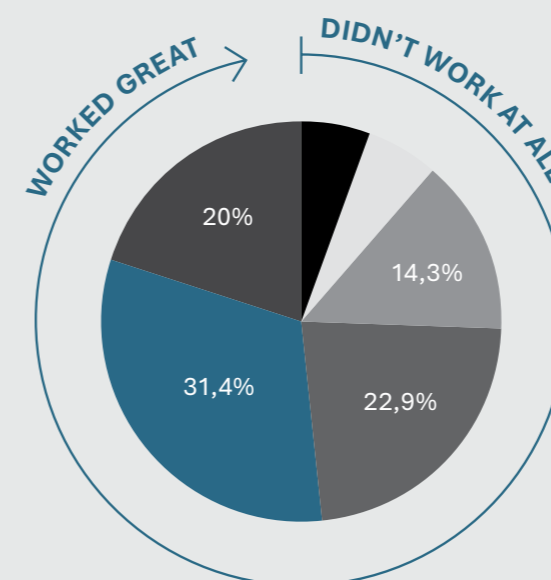
### Monitoring

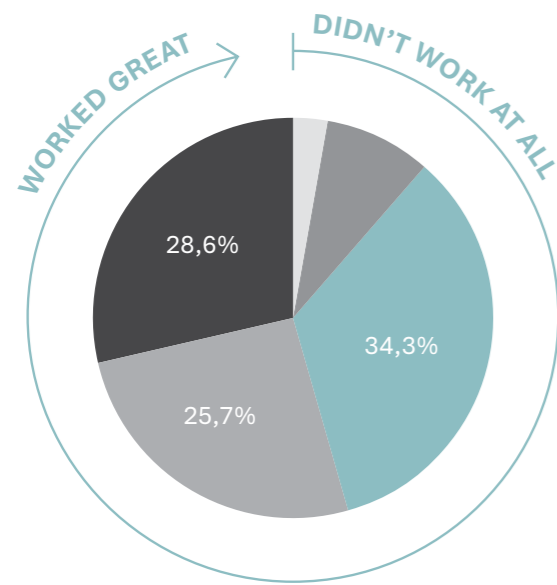


### Methods & Didactics



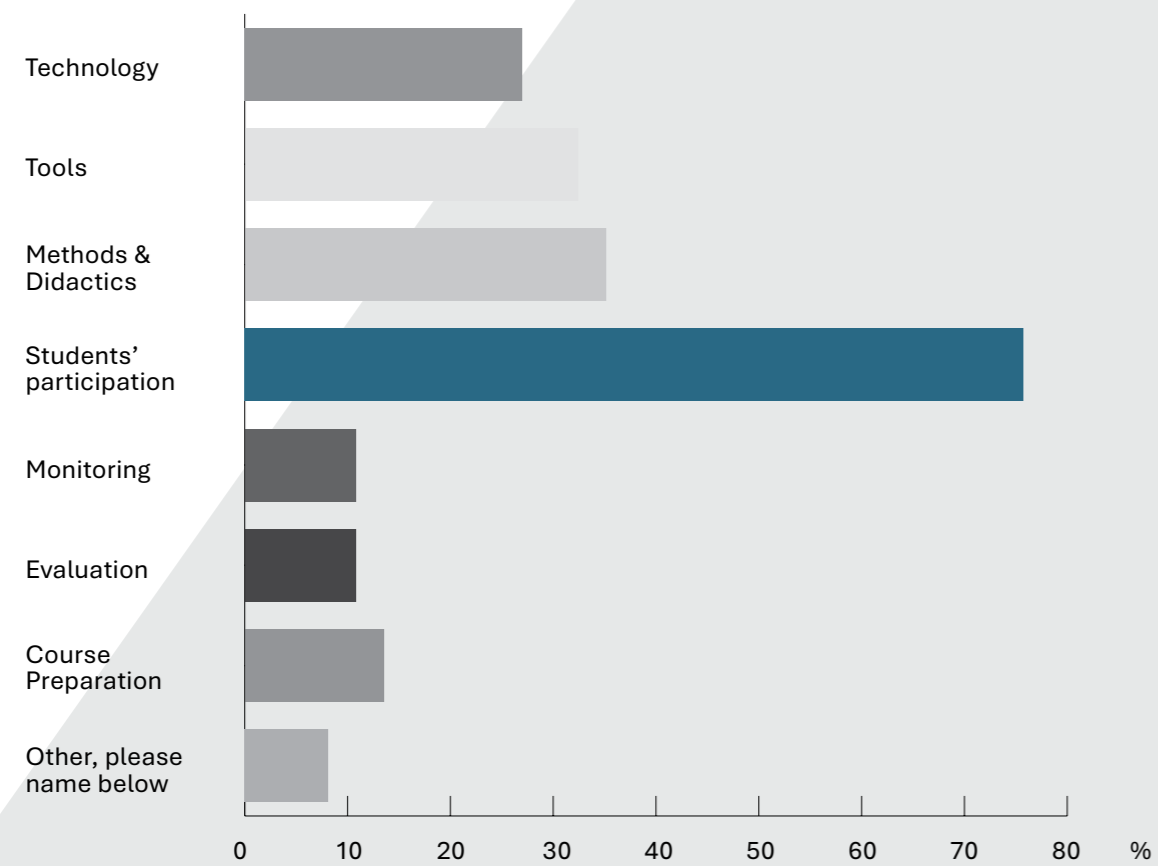
### Evaluation





## Course Preparation

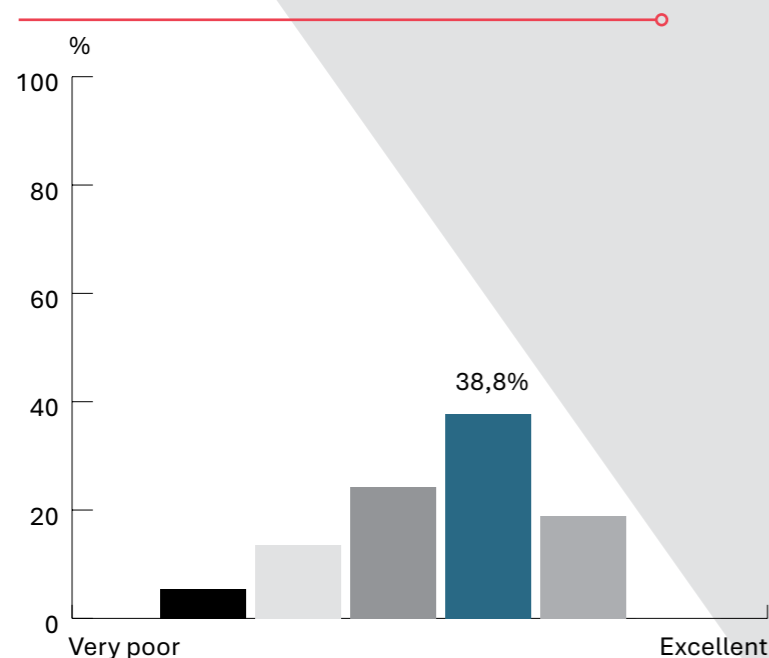
## What would you like to improve?



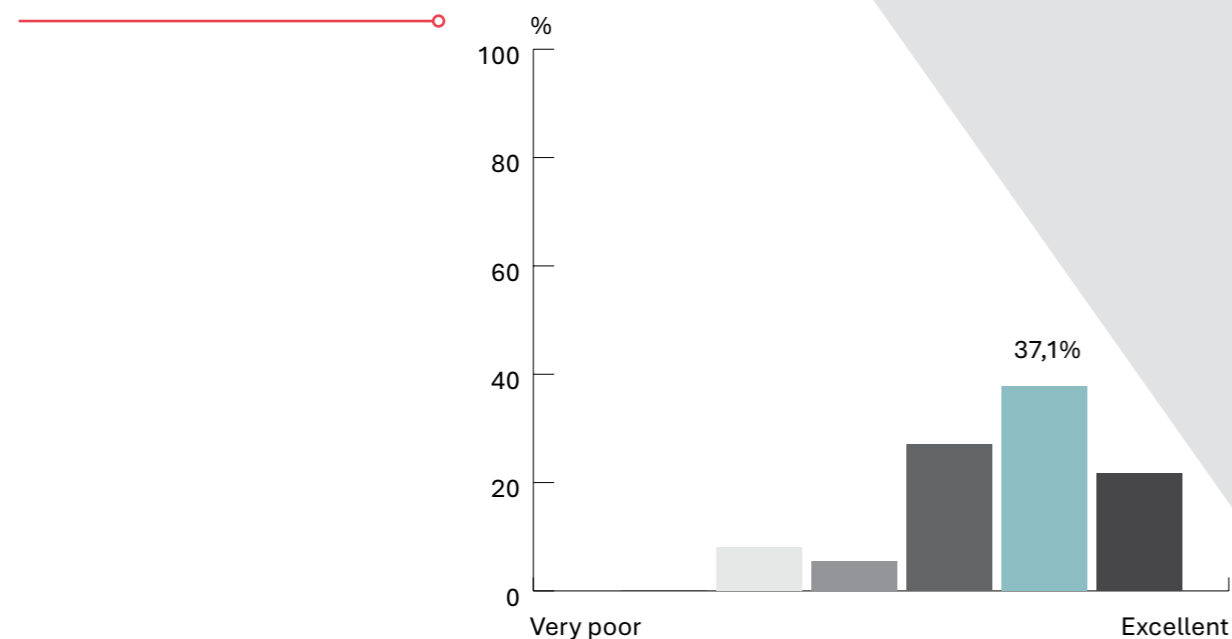
# Online-Infrastructure

How would you rate...?

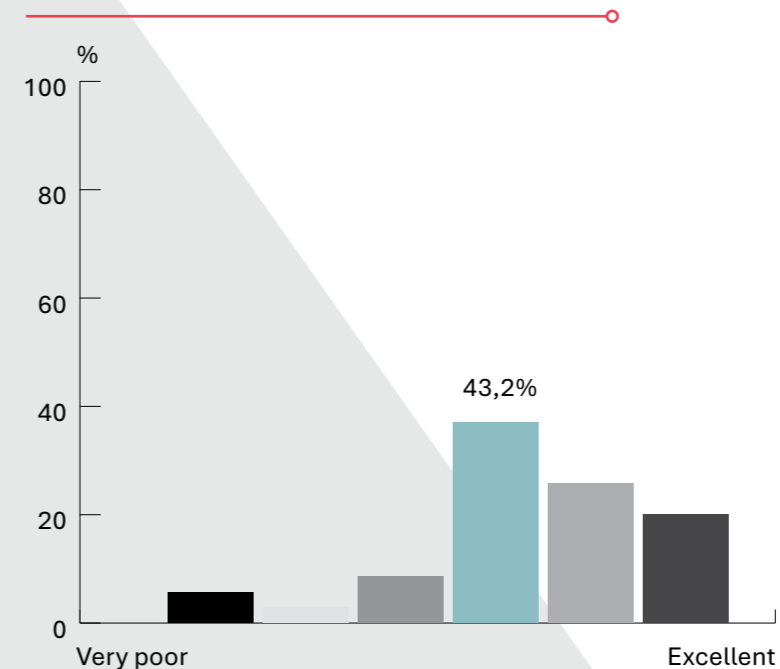
your technical equipment for online teaching?



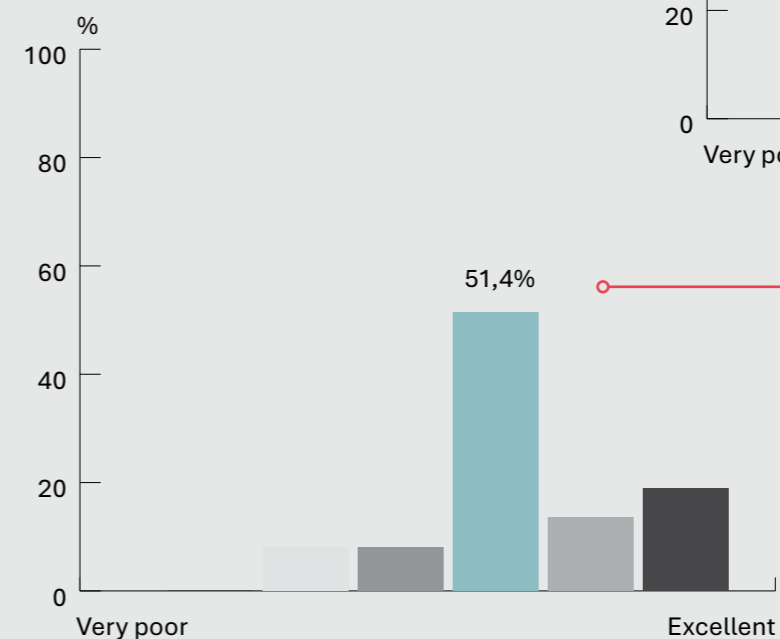
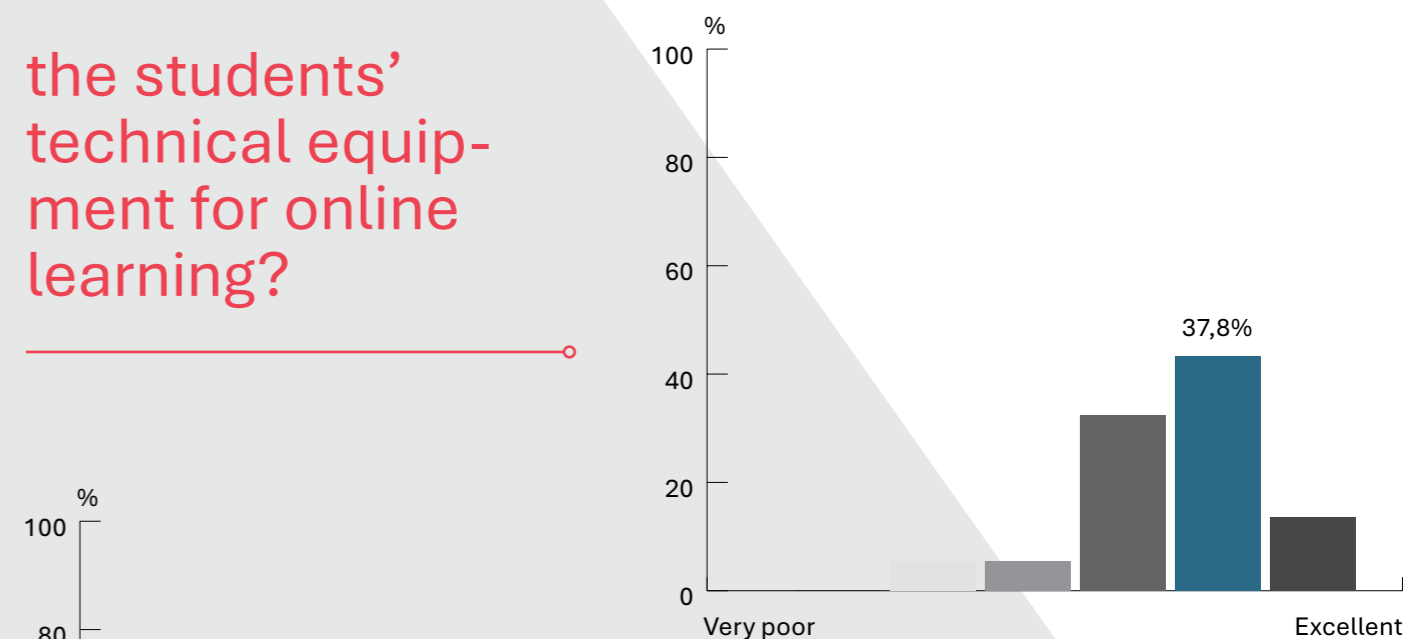
your institute's technical equipment for online teaching?



your technical understanding for online teaching?

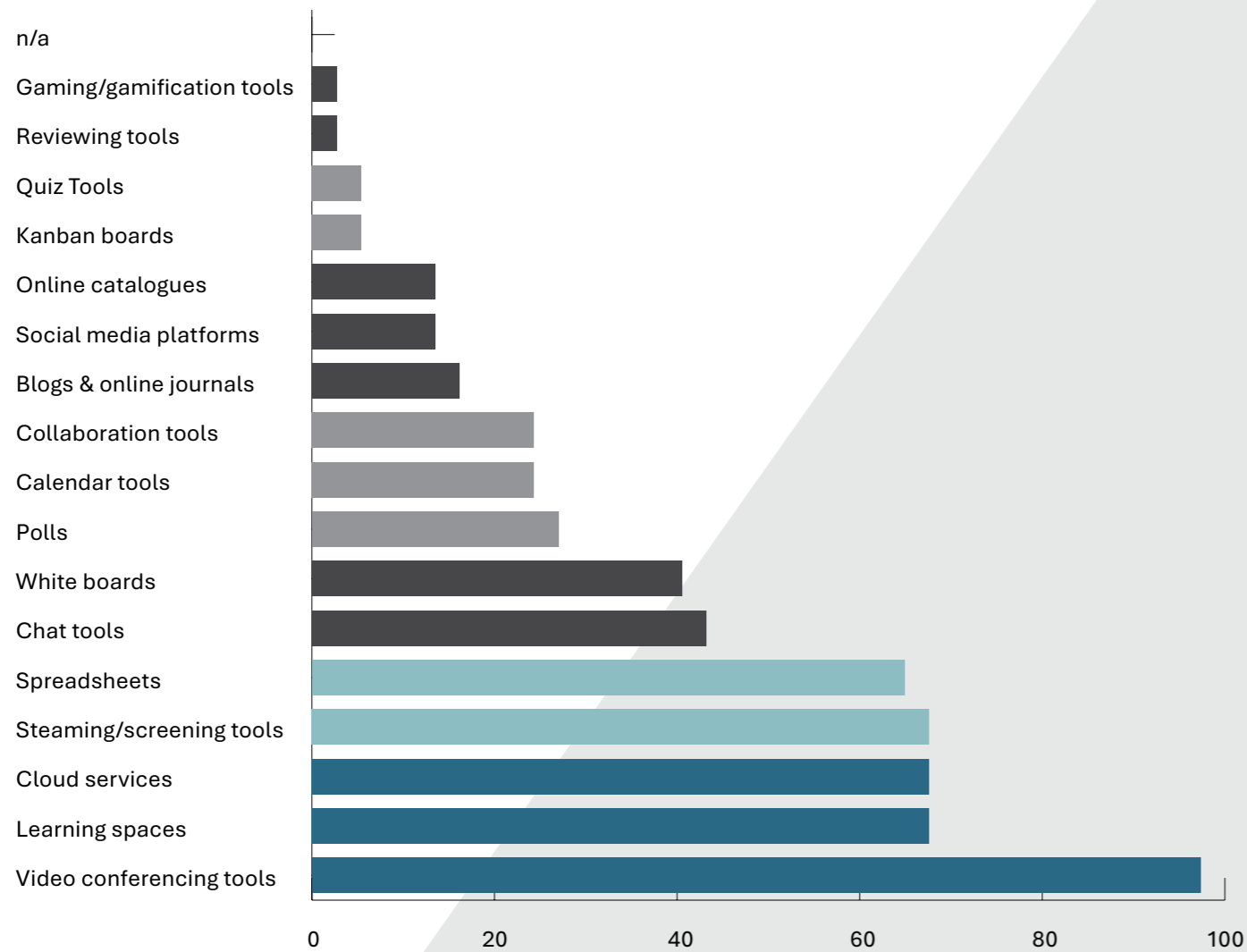


the students' technical equipment for online learning?

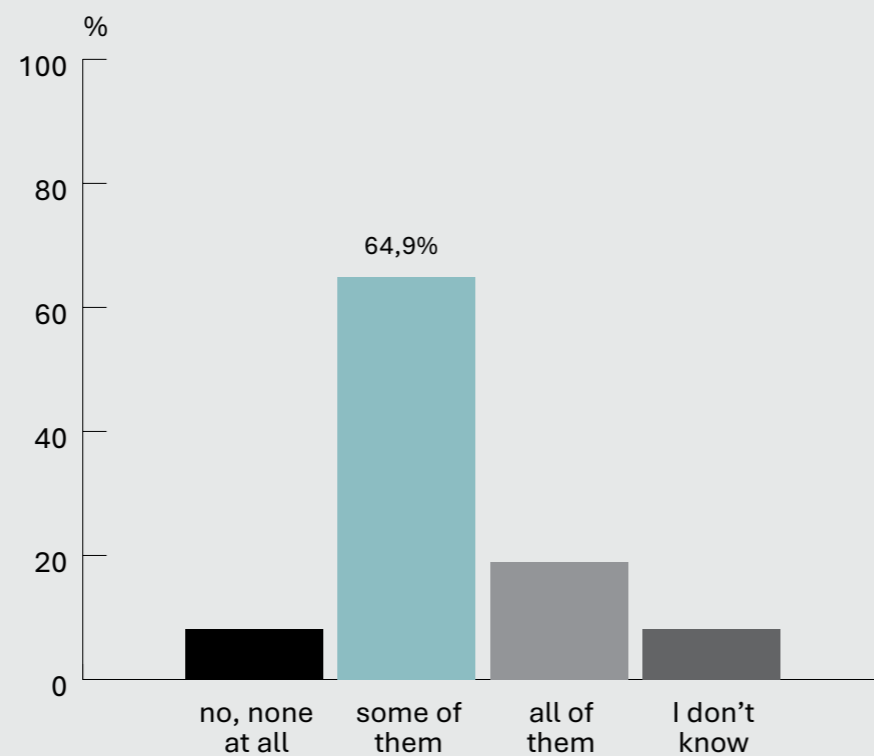


the students' technical understanding for online learning?

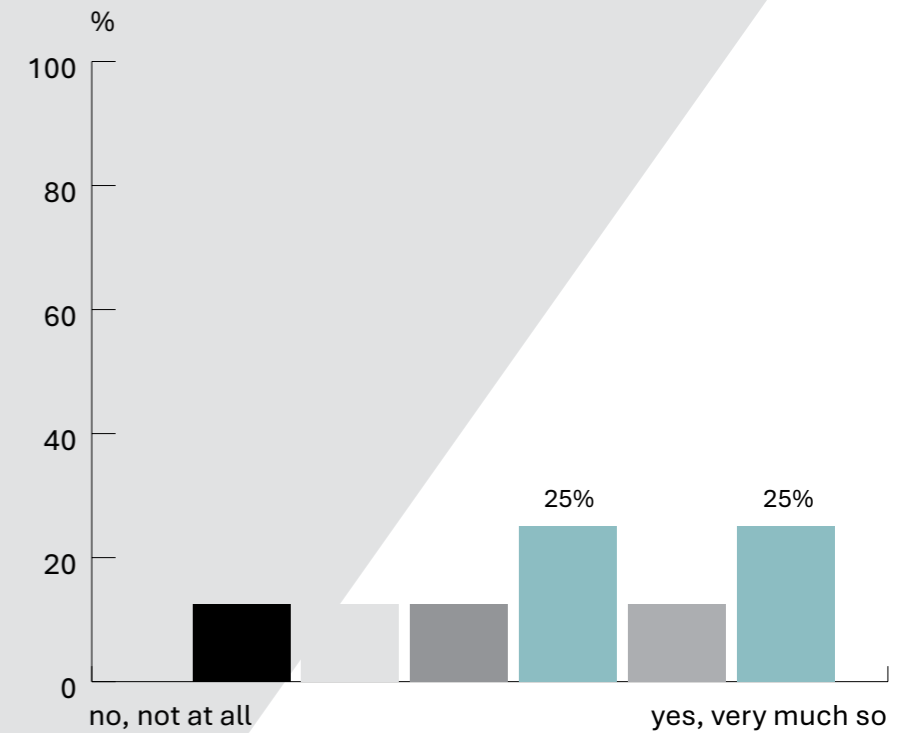
# Which digital tools do you use in online teaching?



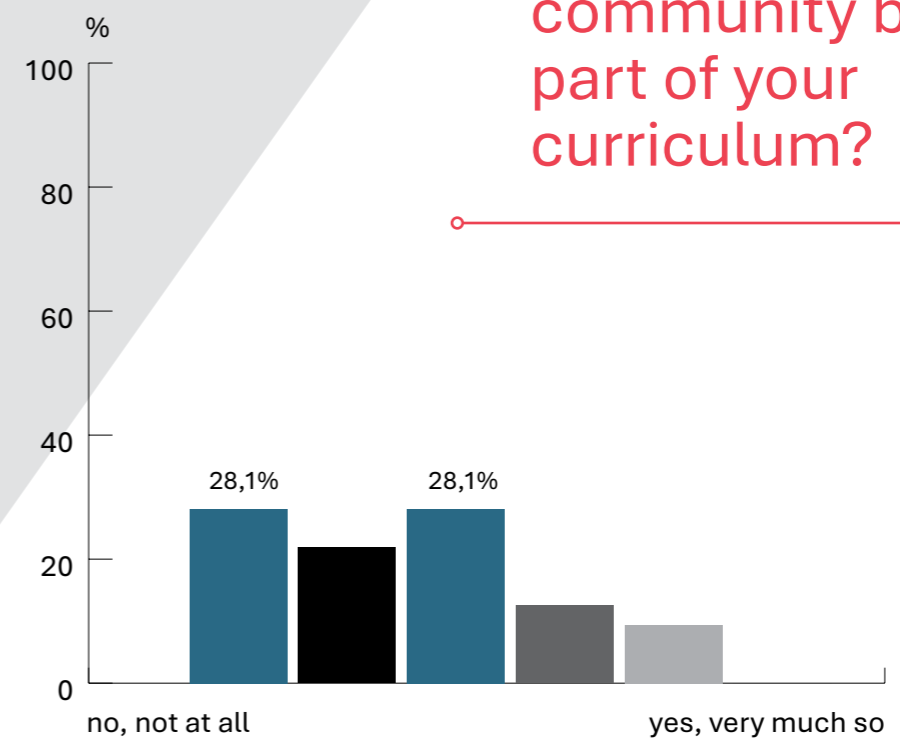
## Can you choose your own software tools?



## Do you consider the privacy of students when choosing software tools?



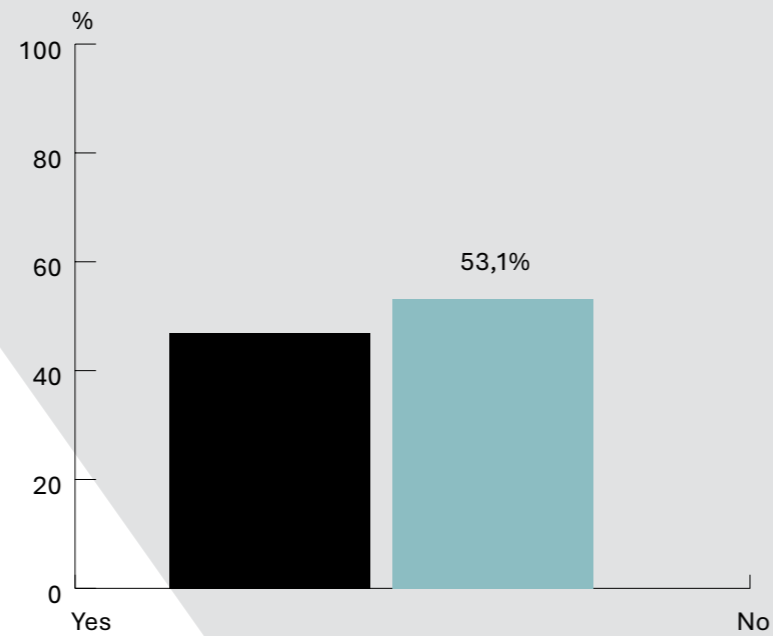
## Is online community building part of your curriculum?



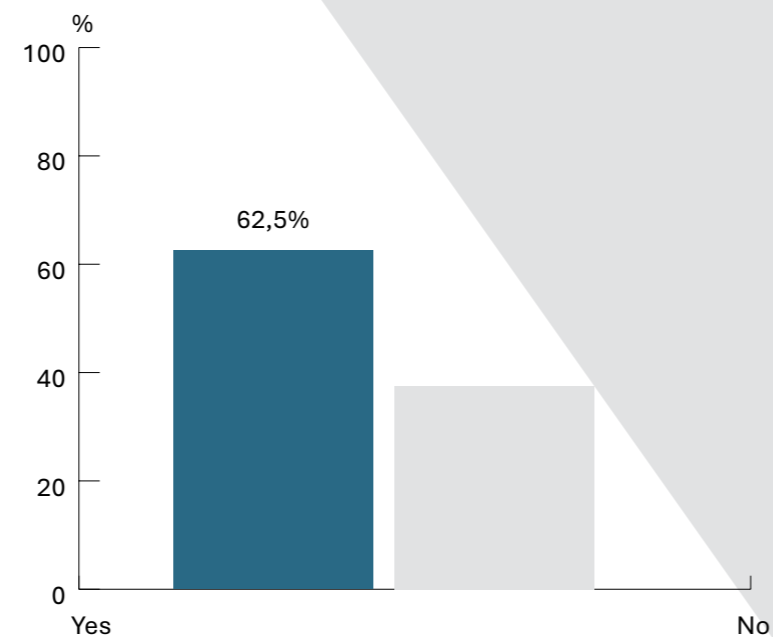
# Methods & Interaction

What do you think about students' engagement in your synchronous online classes

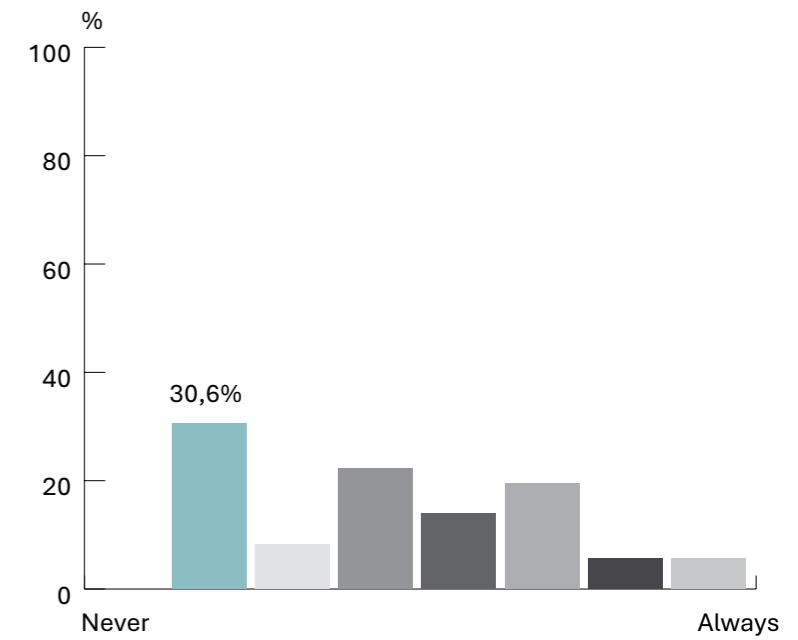
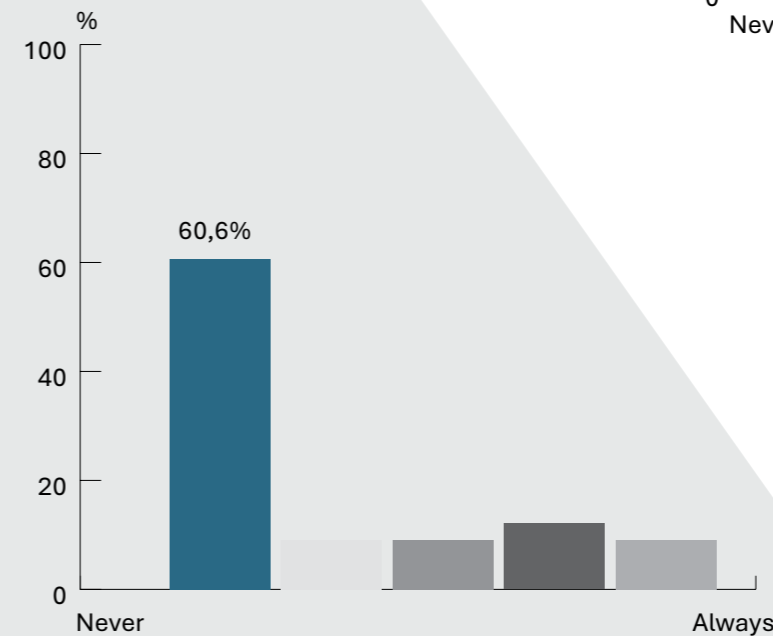
I am not bothered by this. Either students listen or they don't.



I really struggle with this.

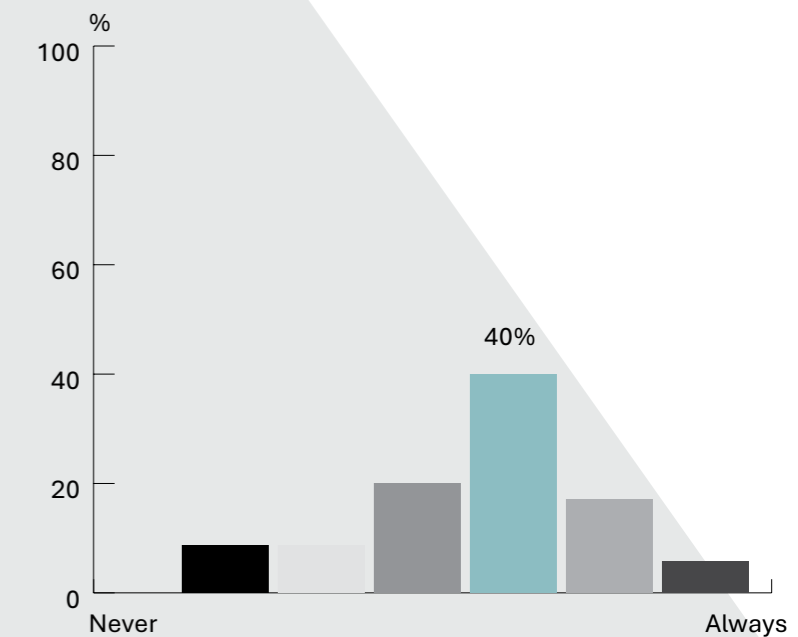


Group work in breakout rooms



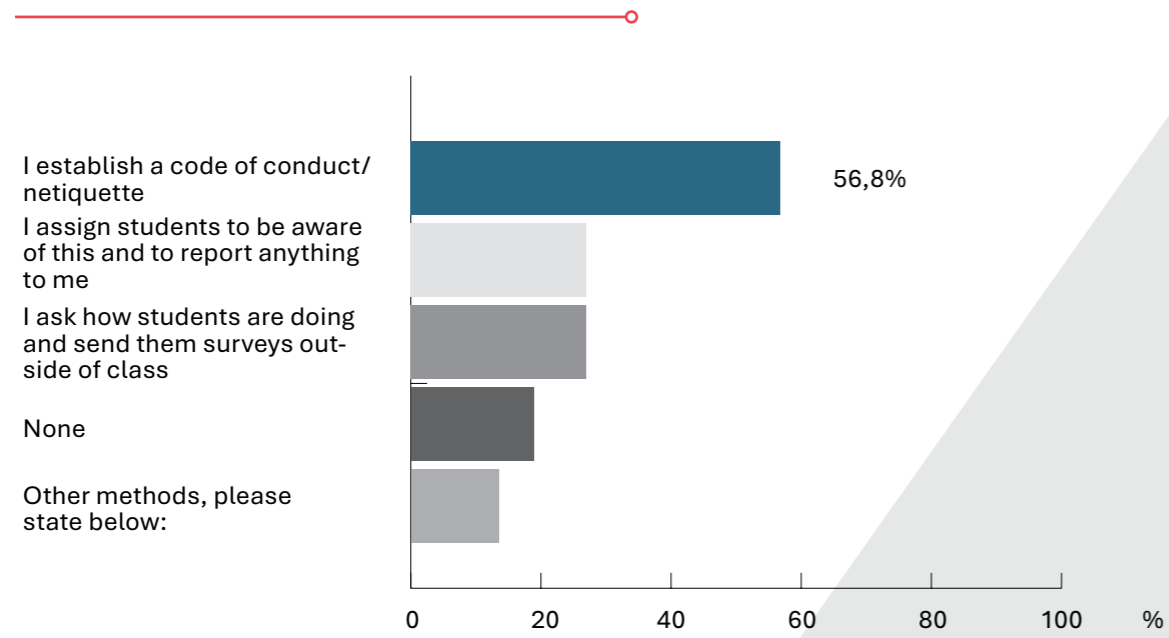
Gamification of teaching content

More multimedia content than in face-to-face teaching

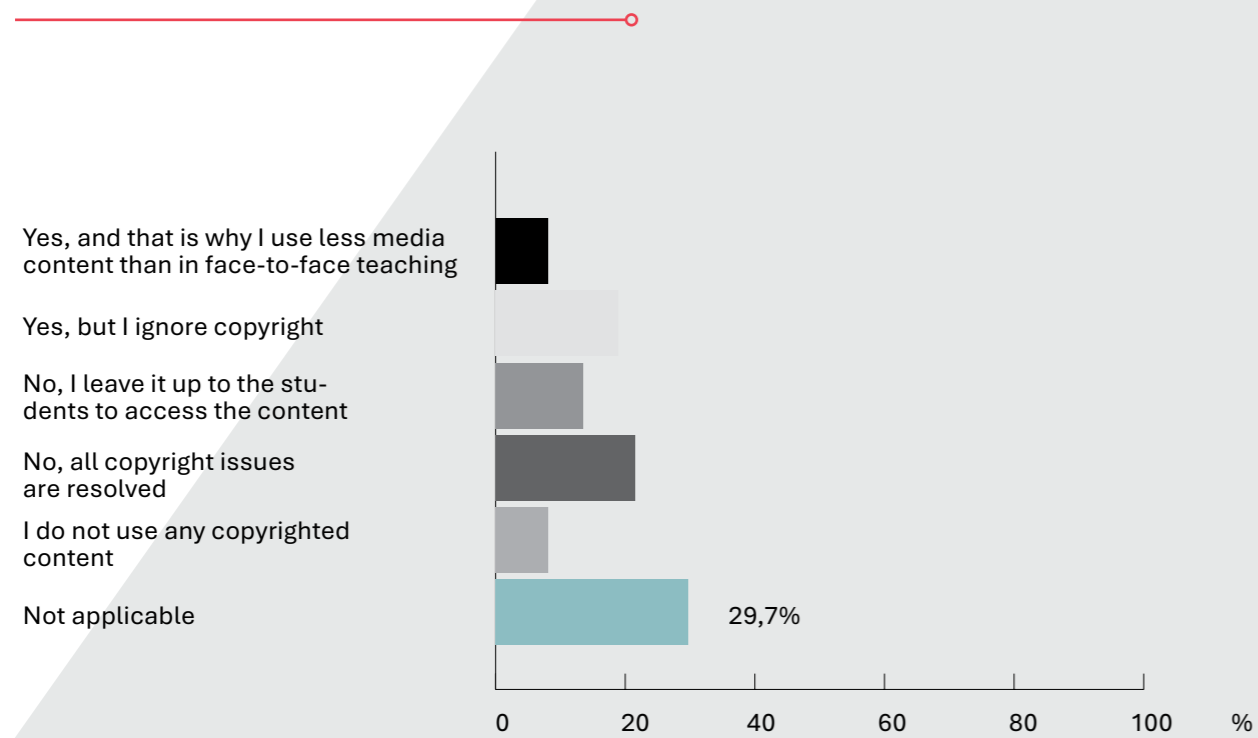




## What methods do you use to ensure a safe online learning environment?

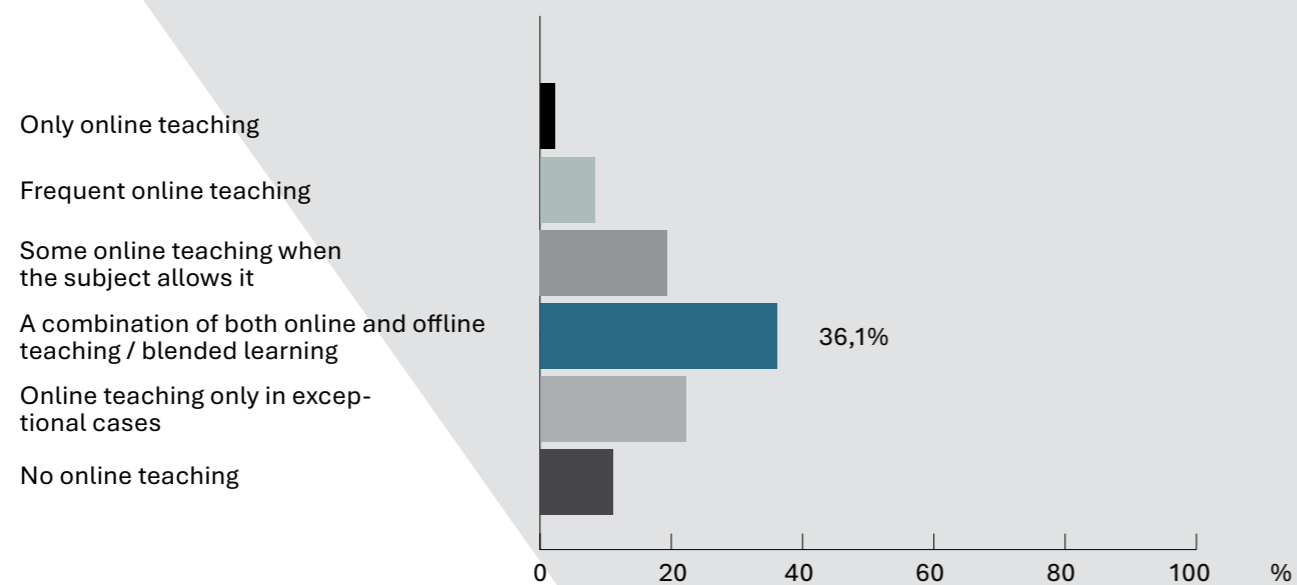


## Is content copyright a hindering factor for your online teaching?



# Finally...

## In the future, I would like...



future.film.education.



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